

BARRY LE VA

BIOGRAPHY

Born in Long Beach, California, 1941. Education: California State University, Long Beach, California, 1960. Los Angeles College of Art & Design, 1963. Otis Art Institute of Los Angeles County, B.A., 1964; M.F.A., 1967. Lives in New York City.

Selected Solo Shows:

- 1969 University Gallery of Fine Art, Ohio State University, Columbus, Ohio.  
Minneapolis Institute of Art, Minneapolis, Minnesota.  
Walker Art Center, Minneapolis, Minnesota.
- 1970 Galerie Rolf Ricke, Koln, West Germany.
- 1971 Galerie Rolf Ricke, Koln, West Germany.  
University of Utrecht, Utrecht, The Netherlands.
- 1973 Galerie Rudolf Zwirner, Koln, West Germany.  
Galerie Rolf Ricke, Koln, West Germany.  
Bykert Gallery, NYC, NY.
- 1974 Joseloff Gallery, Hartford Art School, Hartford, Connecticut.  
Bykert/Downtown Gallery, NYC, NY.
- 1975 Daniel Weinberg Gallery, San Francisco, California.  
Bykert Gallery, NYC, NY.  
Bykert/Downtown Gallery, NYC, NY.  
Espace 5 and Musée d'Art Contemporain, Montreal, Canada.
- 1976 Galerie Rolf Ricke, Koln, West Germany.  
Sonnabend Gallery, Paris, France.
- 1977 Daniel Weinberg Gallery, San Francisco, California.  
Wright State University Art Gallery, Dayton, Ohio.
- 1978 New Museum of Contemporary Art, NYC, NY.
- 1979 Sonnabend Gallery, NYC, NY.
- 1980 Los Angeles Institute of Contemporary Art, Los Angeles, California.  
Otis/Parsons Art Institute, Los Angeles, California.
- 1981 The New Gallery of Contemporary Art, Cleveland, Ohio.
- 1982 P.S.1, Long Island City, New York.  
Daniel Weinberg Gallery, San Francisco and Los Angeles, California.

M A R Y B O O N E  
G A L L E R Y 7 4 5 F I F T H A V E N U E  
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9

BARRY LE VA

BIOGRAPHY (continued) :

Selected Solo Shows:

- 1983 Sonnabend Gallery, NYC, NY.
- 1986 Sonnabend Gallery, NYC, NY.
- 1987 Galerie Fred Jahn, Munich, West Germany.
- 1988 Rijksmuseum Kröller-Müller, Otterlo, The Netherlands.  
Carnegie Mellon Art Gallery, Carnegie Mellon University,  
Pittsburgh, Pennsylvania.
- 1989 Newport Harbor Art Museum, Newport Beach, California.  
Städtisches Museum Abteiberg, Mönchengladbach, West Germany.  
High Museum of Art, Atlanta, Georgia.
- 1990 Neuberger Museum, State University of New York, Purchase, New York.
- 1991 Sonnabend Gallery, NYC, NY.
- 1993 Staatliche Graphischen Sammlung München, Munich, Germany.
- 1994 Städtisches Museum Leverkusen, Schloss Morsbroich, Leverkusen,  
Germany.
- 1995 Sonnabend Gallery, NYC, NY.
- 1997 Nolan/Eckman Gallery, NYC, NY.
- 1998 Kupferstich-Kabinett, Staatliche Kunstsammlungen Dresden, Dresden,  
Germany.  
Sonnabend Gallery, NYC, NY.
- 2000 Galerie Fred Jahn, Munich, Germany.  
Corvi-Mora, London, England.
- 2001 Nolan/Eckman Gallery, NYC, NY.
- 2003 Musée d'art et d'histoire, Cabinet des estampes, Geneva, Switzerland.
- 2005 Institute of Contemporary Art, University of Pennsylvania,  
Philadelphia, Pennsylvania.  
Nolan/Eckman Gallery, NYC, NY.  
Danese Gallery, NYC, NY.  
Mary Boone Gallery, NYC, NY.
- 2006 Museu Serralves, Porto, Portugal.  
Mary Boone Gallery, NYC, NY.
- 2008 "Barry Le Va: Voltage", David Nolan Gallery, NYC, NY.

M A R Y B O O N E  
G A L L E R Y 7 4 5 F I F T H A V E N U E  
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9

BARRY LE VA

BIOGRAPHY (continued) :

Selected Solo Shows:

- 2009 "Hands, Handles, Blades: Cleaver Configurations 1969-2009", Mary Boone Gallery, NYC, NY.  
"Barry Le Va: Munich Diary - African Sketchbook", Galerie Fred Jahn, Munich, Germany.  
"Sculptures and Drawings, 1966-2008 (Part I)", Nolan Judin Berlin, Berlin, Germany.
- 2010 "Ink on Paper Cut and Glued to Ink on Paper: 1983-1988", David Nolan Gallery, NYC, NY.
- 2012 "The Italian Project: Monica in Grey, Grey and Black", Sonnabend Gallery, NYC, NY.
- 2013 "Barry Le Va/Large Scale Collages: 1985-1991", Marc Selwyn Fine Art, Los Angeles, California.  
"Barry Le Va: Early Installations", Sonnabend Gallery, NYC, NY.  
"Barry Le Va: Silent Readings", David Nolan Gallery, NYC, NY.
- 2014 Akira Ikeda Gallery, Tokyo, Japan.
- 2015 Akira Ikeda Gallery, Berlin, Germany.
- 2016 "Barry Le Va: Network", David Nolan Gallery, NYC, NY.

M A R Y B O O N E  
G A L L E R Y 7 4 5 F I F T H A V E N U E  
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9

BARRY LE VA

BIOGRAPHY (continued) :

Selected Group Shows:

- 1969 "Conception Perception", San Francisco Art Institute, San Francisco, California.  
"Anti-Illusion: Procedures/Materials", Whitney Museum of American Art, NYC, NY.  
"557,087", Seattle Art Museum, Seattle, Washington.
- 1970 "955,000", Vancouver Art Gallery, Vancouver, Canada.  
"Projections: Anti-Materialism", La Jolla Museum of Art, San Diego, California.  
"Information", The Museum of Modern Art, NYC, NY.
- 1971 "Prospect 71: Projection", Kunsthalle Düsseldorf, Düsseldorf, West Germany.
- 1972 "Documenta 5", Kassel, West Germany.
- 1974 "71<sup>st</sup> American Exhibition: U.S.A. Drawings III", Art Institute of Chicago, Chicago, Illinois.
- 1975 "Mel Bochner, Barry Le Va, Dorothea Rockburne, Richard Tuttle", Contemporary Arts Center, Cincinnati, Ohio.
- 1976 "Andre, Le Va, Long", Corcoran Gallery of Art, Washington, DC.
- 1977 "1977 Whitney Biennial", Whitney Museum of American Art, NYC, NY.  
"Documenta 6", Kassel, West Germany.  
"Installations (Andrea Blum, Freya Hansell, Barry Le Va)", Renaissance Society, University of Chicago, Chicago, Illinois.
- 1979 "New York Now", Phoenix Art Museum, Phoenix, Arizona.
- 1980 "Drawings: The Pluralist Decade", 39<sup>th</sup> Venice Biennale, Venice, Italy.  
"Drawings: The Pluralist Decade", Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania.
- 1982 "Documenta 7", Kassel, West Germany.  
"Shift: LA/NY", Newport Harbor Art Museum, Newport Beach, California.
- 1983 "Sculptor as Draftsman", Whitney Museum of American Art, NYC, NY.
- 1985 "Large Drawings", Renaissance Society, University of Chicago, Chicago, Illinois.
- 1986 "Europa/Amerika: Die Geschichte einer künstlerischen Faszination seit 1940", Museum Ludwig, Köln, Germany.

M A R Y B O O N E  
G A L L E R Y 7 4 5 F I F T H A V E N U E  
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9

BARRY LE VA

BIOGRAPHY (continued) :

Selected Group Shows:

- 1987 "1967: At the Crossroads", Institute of Contemporary Art,  
University of Pennsylvania, Philadelphia, Pennsylvania.  
"Collection Sonnabend", Centro de Arte Reina Sofia, Madrid, Spain.
- 1988 "Spectacles", High Museum of Art, Atlanta, Georgia.
- 1989 "Aus meiner Sicht", Kölnischer Kunstverein, Köln, Germany.
- 1990 "The New Sculpture 1965-75: Between Geometry and Gesture", Whitney  
Museum of American Art, NYC, NY.  
"The New Sculpture 1965-75: Between Geometry and Gesture", Los  
Angeles Museum of Contemporary Art, Los Angeles, California.
- 1992 "Arte Americana: 1930-1970", Lingotto, Turin, Italy.
- 1993 "Floor Sculpture", Le Consortium, Dijon, France.
- 1995 "Attitudes/Sculptures", CAPC, Musée d'art contemporain, Bordeaux,  
France.  
"1995 Biennial Exhibition", Whitney Museum of American Art, NYC, NY.
- 1996 "Sammlung Sonnabend", Deichtorhallen, Hamburg, Germany.
- 1997 "Scene of the Crime", Armand Hammer Museum of Art and Cultural  
Center, Los Angeles, California.
- 1999 "After Image: Drawing through Process", Museum of Contemporary Art,  
Los Angeles, California.  
"After Image: Drawing through Process", Contemporary Arts Museum,  
Houston, Texas.  
"The American Century: Art and Culture 1900-2000 (Part II: 1950-  
2000)", Whitney Museum of American Art, NYC, NY.
- 2000 "After Image: Drawing through Process", Henry Art Gallery,  
University of Washington, Seattle, Washington.
- 2002 "Phenomenal Bodies", Drammens Museum, Drammen, Norway.  
"Einfach Kunst: Sammlung Rolf Ricke", Neues Museum, Nürnberg, Germany.  
"From Pop to Now: Selections from the Sonnabend Collection",  
Tang Teaching Museum and Art Gallery, Skidmore College,  
Saratoga Springs, New York.
- 2004 "Moved", Hunter College/City University of New York, Times Square  
Gallery, NYC, NY.

M A R Y B O O N E  
G A L L E R Y 7 4 5 F I F T H A V E N U E  
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9

BARRY LE VA

BIOGRAPHY (continued) :

Selected Group Shows:

- 2007 "Beneath the Underdog", Gagosian Gallery, NYC, NY.  
"Das Kapital: Blue Chips & Masterpieces", Museum für Moderne Kunst, Frankfurt am Main, Germany.
- 2008 "View: Fourteen/Hooking Up", Mary Boone Gallery, NYC, NY.
- 2009 "Compass in Hand: Selections From the Judith Rothschild Foundation Contemporary Drawings Collection", The Museum of Modern Art, NYC, NY.  
"A Tribute to Ron Warren", Mary Boone Gallery, NYC, NY.
- 2010 "Exhibition VI: American Drawings and Selected Prints", Karl & Faber, Munich, Germany.  
"Contemporary Art From the Collection", The Museum of Modern Art, NYC, NY.  
"Ordinary Madness", Carnegie Museum of Art, Pittsburgh, Pennsylvania.
- 2011 "Works on Paper II", Danese Gallery, NYC, NY.  
"Drawn, Taped, Burned", Katonah Museum of Art, Katonah, New York.
- 2012 "The Floor Show: Gravity and Materials", Gagosian Gallery, Beverly Hills, California.  
"Color Ignited: Glass 1962-2012", Toledo Museum of Art, Toledo, Ohio.
- 2013 "Jeff Koons, Robert Wilson, Barry Le Va, Carlito Carvalhosa", Sonnabend Gallery, NYC, NY.
- 2016 "Forty", MoMA PS1, Long Island City, New York.

M A R Y B O O N E  
G A L L E R Y 7 4 5 F I F T H A V E N U E  
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9

BARRY LE VA

SELECTED BIBLIOGRAPHY

- Livingston, Jane, "Barry Le Va: Distributional Sculpture", ARTFORUM, November 1968, pp. 50-54. (illus: "Distribution Piece (Particles and Strips", Cover, C).
- Rosing, Larry, "Barry Le Va and the Nondescript Distribution", ART NEWS, September 1969, pp. 52-53.
- Le Va, Barry, "Notes on a Piece by Barry Le Va - extended vertex meetings: blocked, blown outward", STUDIO INTERNATIONAL, November 1971, pp. 178-179.
- Boice, Bruce, "Barry Le Va, Bykert Gallery Downtown", ARTFORUM, June 1973, pp. 82-85.
- Baker, Kenneth, "Barry Le Va at Bykert Gallery", ART IN AMERICA, September 1973, pp. 117-118.
- Gilbert-Rolfe, Jeremy, "Barry Le Va, Bykert Gallery Downtown", ARTFORUM, September 1974, pp. 79-80.
- Perrone, Jeff, "Barry Le Va at Weinberg Gallery", ARTFORUM, May 1975, pp. 82-84.
- Heinemann, Susan, "Barry Le Va, Bykert Gallery Downtown", ARTFORUM, September 1975, pp. 74-77.
- Zimmer, William, "Barry Le Va", ARTS MAGAZINE, September 1975, p. 13.
- Pincus-Witten, Robert, "Barry Le Va: The Invisibility of Content", ARTS MAGAZINE, October 1975, pp. 60-67.
- Foote, Nancy, "Barry Le Va, Sonnabend Gallery", ARTFORUM, April 1976, pp. 66-68.
- Tatransky, Valentin, "Barry Le Va", ARTS MAGAZINE, June 1978, p. 35.
- Perlberg, Deborah, "Barry Le Va, Sonnabend Gallery", ARTFORUM, June 1978,
- Kramer, Hilton, "Barry Le Va: Four Consecutive Installations and Drawings, 1967-1978", THE NEW YORK TIMES, 5 January 1979, p. C16.
- Tatransky, Valentin, "Barry Le Va", ARTS MAGAZINE, February 1980, pp. 35-39.
- Raynor, Vivien, "'Twisted Chains' from Barry Le Va", THE NEW YORK TIMES, 13 March 1981, p. C22.
- Kertess, Klaus, "Barry Le Va's Sculpture: Ellipsis and Ellipse", ARTFORUM, January 1983, pp. 58-65. (illus: "During (Between Imagination and Actuality)", Cover, C).

M A R Y B O O N E  
G A L L E R Y 7 4 5 F I F T H A V E N U E  
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9

BARRY LE VA

SELECTED BIBLIOGRAPHY (continued) :

- Armstrong, Richard, "Barry Le Va, Sonnabend Gallery", ARTFORUM, November 1983, pp. 78-79.
- Cohen, Ronny, "Barry Le Va, Sonnabend Gallery", ARTFORUM, June 1986, pp. 128-129.
- Decter, Joshua, "Barry Le Va", ARTS MAGAZINE, January 1989, pp. 104-105.
- Knight, Christopher, "Le Va's Puzzles Create Chaos Out of Order", LOS ANGELES HERALD EXAMINER, 5 February 1989, p. C9.
- Page1, David, "Barry Le Va", ARTS MAGAZINE, May 1989, p. 95.
- Raynor, Vivien, "A Barry Le Va Retrospective Exhibition Moves from Fastidious to Robust", THE NEW YORK TIMES, 4 March 1990, p. WC28.
- Smith, Roberta, "Sculpture at the Whitney: The Radical Years", THE NEW YORK TIMES, 9 March 1990, pp. C1, C28.
- Decter, Joshua, "Barry Le Va", ARTS MAGAZINE, September 1991, p. 77.
- Princenthal, Nancy, "Barry Le Va at Sonnabend", ART IN AMERICA, October 1991, p. 151.
- Smith, Roberta, "Barry Le Va", THE NEW YORK TIMES, 7 July 1995, p. C24.
- Mac Adam, Alfred, "Barry Le Va", ART NEWS, October 1995, p. 146.
- Saltz, Jerry, "Barry Le Va at Nolan/Eckman Gallery", TIME OUT NEW YORK, 27 February 1997, p. 41.
- Kimmelman, Michael, "Barry Le Va", THE NEW YORK TIMES, 28 February 1997, p. C32.
- Ostrow, Saul, "Barry Le Va", BOMB, June 1997, pp. 54-59.
- Baker, Kenneth, "Looking for Patterns: Le Va's Artwork Keeps Toying with a 60's Concept", THE SAN FRANCISCO CHRONICLE, 20 March 1999, p. B1.
- Mac Adam, Alfred, "Barry Le Va", ART NEWS, November 1999, pp. 192-193.
- Honigman, Ana, "Barry Le Va, Fred Sandback, Richard Nonas: Curt Marcus Gallery", SCULPTURE, September 2001, pp. 73-74.
- Cotter, Holland, "Moved", THE NEW YORK TIMES, 9 April 2004, p. E37.
- Smith, Roberta, "Minimal and Mad in Equilibrium", THE NEW YORK TIMES, 25 February 2005, pp. E29, E33.
- Dunham, Carroll, "Black Whole", ARTFORUM, March 2005, pp. 206-211.
- Hudek, Antony, "Barry Le Va", FLASH ART, March-April 2005, p. 120.

M A R Y B O O N E  
G A L L E R Y 7 4 5 F I F T H A V E N U E  
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9



BARRY LE VA

SELECTED BIBLIOGRAPHY (continued) :

- Princenthal, Nancy, "Reconfiguring Barry Le Va", ART IN AMERICA, May 2005, pp. 134-139. (illus: "Bunker Coagulation (Pushed from the Right)", Cover, C).
- Friedman, Martin, "Barry Le Va's Secret Sculpture", ART IN AMERICA, May 2005, pp. 140-143.
- King, Elaine A., "Accumulated Vision: A Conversation with Barry Le Va", SCULPTURE, September 2005, pp. 34-41.
- Ayers, Robert, "Barry Le Va", ART NEWS, November 2005, p. 178.
- Cohen, David, "Poetic Minimalism", THE NEW YORK SUN, 3 November 2005, p. 14.
- Storr, Robert, "Best of 2005", ARTFORUM, December 2005, pp. 242-243. (illus: "Shots from the End of a Glass Line", Cover, C).
- Ayers, Robert, "Barry Le Va/Mary Boone", ART NEWS, January 2007, pp. 132-133.
- Yablonsky, Linda, "Squat Fuzz", THE VILLAGE VOICE, 9 May 2007, p. 53.
- La Rocco, Ben, "Barry Le Va: Voltage", THE BROOKLYN RAIL, February 2008, p. 51.
- Staff, "Barry Le Va", THE NEW YORKER, 8 November 2010, p. 14.
- Nisbet, James, "Barry Le Va", ARTFORUM, October 2013, pp. 303-304.
- Staff, "Barry Le Va", THE NEW YORKER, 14 March 2016, p. 14.
- Miller, M.H., "The Anti-Museum Director: Alanna Heiss on the 40<sup>th</sup> Anniversary of PS1 Contemporary Art Center", ARTNEWS.COM, 14 July 2016.

M A R Y B O O N E  
G A L L E R Y 7 4 5 F I F T H A V E N U E  
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9